

AUSTRALIAN NATIONAL PIANO AWARD 2010

Background

The Australian National Piano Award plays the top notes during September 6 to 11, 2010

For the past twenty years, this elite piano competition is considered the best in Australia for under 35 year old Australian classical pianists - the Australian National Piano Award is a biennial competition performed to a live audience over six days and nights.

Attracting male and female musicians of the highest calibre aged between 21 to 35 years who are capable of performing brilliant and diverse repertoires in order to win the series; \$45,000 in cash and other prizes.

Winning this internationally recognised Award boosts careers and reputations locally and overseas. The recitals are performed during the afternoon and night in a magnificent concert hall to a paying audience during Monday 6th September to the Grand Final on Saturday 11th September, 2010.

The Award is funded by Dame Elisabeth Murdoch AC, DBE and other valued sponsors. It is also supported by philanthropic organisations, private donors, local government, business and the community at large - 2010 marks the tenth anniversary of the Australian National Piano Award and is held in Victoria's regional and culturally diverse town of Shepparton. The contestants stay with local host families for the week and long lasting friendships are forged.

It's about the music:

Pianists will each perform up to four recitals, demonstrating their understanding and range of skills; technical mastery, style, emotional and intellectual interpretations of the following musical styles:

Baroque music up to and including J.S. Bach

Classic music after J.S. Bach, including the music of Beethoven or Schubert

French Impressionistic music and all music of the 20th Century up to 1950

Contemporary music composed after 1950

Plus entrants must include one **Australian** work in their first or second recital.

A limited edition CD recording is produced and ABC Classic FM broadcast the finals on Saturday 11 September, live to their national audience.

Entry is limited to Australian citizens, permanent residents and people who have lived in Australia for four to five years prior to the cut-off entry date.



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Applications are posted in from all over Australia containing a recent CD recording of their work and the final thirteen players are selected by internationally recognised pianists and jurors: **Tamara Smolyar (Australia)**, **Roger Lord (Canada)** and **Philippe Cassard (France)** will adjudicate this years Award. The Artistic Director is Australian pianist and music **Professor, Max Cooke OAM**.

Prizes:

First prize:	\$20,000
Second prize:	\$10,000
Third prize:	\$ 5,000

All other applicants selected to play who are not awarded first, second or third prizes and have performed in all their required recital sessions, receive \$500.

The following special prizes are awarded during the series whether a performer makes it to the finals or not:

For the best music performance of Bach	\$1,000
For the best music performance of Haydn, Mozart or Beethoven	\$1,000
For the best music performance of Chopin	\$1,000
For the best performance of music written after 1950	\$1,000

Engagements: After the Award the winners are offered future recital engagements.

Past winners:

1992	Catherine Davis, New South Wales & Mark McGee, Victoria
1994	Clemens Leske Jnr., South Australia
1996	Mark Kruger and Lance Coburn, Queensland
1998	Edit Golder, Victoria
2000	Kristian Chong, Victoria & Kenji Fujimura, Victoria
2002	Anna Carson, Queensland & Richard Jackson, Victoria
2004	Matthew Kam, Victoria
2006	Amir Farid, Victoria
2008	Jayson Gillham, Queensland

For media interviews please contact:

Nicola Archer, Nicola Archer Communications on
03 9534 1285 or 0419 002 769 – nicolaarcher@bigpond.com