

2012 AUSTRALIAN NATIONAL PIANO AWARD

Repertoire Submission Form – for those selected for performance in Shepparton, September 10-15, 2012

Please consult all the requirements, including the stylistic and timing regulations, as detailed in the 2012 Award Rules & Information.

The 2012 Award Rules and Information can be downloaded from the ANPA 2012 Award website www.australianpianoaward.com.au Select the “2012 Rules and Info” from the website menu.

General Information:

Repertoire submissions for performances in Shepparton will not be considered unless made on this official form.

This form should be completed, scanned and emailed as an attachment to: info@australianpianoaward.com.au and to njleslie@bigpond.com Please print using block letters.

Deadline for Repertoire Submission –Friday June 15, 2012

Those performing in Shepparton should complete the following pages, listing works to be performed in Recitals 1 and 2, along with the details of the 5 to 10 minutes of music not yet performed, appealing to a general audience, as in requirement 3.1 on Page 5 of this form.

These repertoire requirements are designed to provide flexibility of choice, whilst ensuring challenges across a number of areas.

APPLICANT'S DECLARATION
I understand the above and acknowledge that for my programmes to be approved, I must fulfil the requirements of repertoire and timings.
Name: _____
Signature: _____ <i>[An email received from the applicant's own email address will be considered a signature, where it is not possible to provide hard-copy with a hand-written signature]</i>
Date: _____
Note: Where a repertoire form is not received by the due date (Friday, 15 June, 2012), that performer's place will be forfeited and the Board will approach the next highest ranking candidate on the reserve list.

Please complete all sections of the Repertoire Form on Pages 2 to 5.

ANPA 2012 REPERTOIRE

Name of Performer: _____

Note: Please refer to Repertoire Groups for requirement details

RECITAL 1

1.1:

Complete Sonata from Group B (music after JS Bach, including Beethoven and Schubert).

Name of Composer: _____

Title: _____

(Please provide details of movements)

Completion Year of Composition: _____

Timing: _____

1.2:

15 to 20 minutes of Music from Group C (Romantic Music, not Beethoven or Schubert) or from Group D (French Impressionist music and all music of the first half of the 20th century (1901 to and including 1950), but not both.

Name of Composer/s: _____

Title/s: _____

Completion Year/s of Composition/s: _____

Repertoire Group: _____

Timing/s: _____

Continues on Page 3

Name of Performer: _____

1.3:

Music of not more than 10 minutes from one Group not yet introduced.

Name of Composer/s: _____

Title/s: _____

(Please provide details of movements)

Completion Year/s of Composition/s: _____

Repertoire Group: _____

Timing/s: _____

1.4:

Compulsory Australian Work may be included here or in Recital 2.

Name of Composer: _____

Title: _____

(Please provide details of movements)

Completion Year of Composition: _____

Repertoire Group: _____

Timing: _____

TOTAL RECITAL TIME (not more than 45 minutes): _____

Continues on Page 4

Name of Performer: _____

RECITAL 2

2.1:

Complete major work of 15 to 25 minutes from Group C or D, other than a Group significantly represented in Recital 1.

Name of Composer: _____

Title: _____

(Please provide details of movements)

Completion Year of Composition: _____

Repertoire Group: _____

Timing: _____

2.2:

15 to 20 minutes of Music from Group A or Group E (not both).

Name of Composer/s: _____

Title/s: _____

Completion Year/s of Composition/s: _____

Repertoire Group: _____

Timing/s: _____

Continues on Page 5

Name of Performer: _____

2.3:

Compulsory Australian work may be included here if not performed already in Recital 1.

Name of Composer: _____

Title: _____

(Please provide details of movements)

Completion Year of Composition: _____

Repertoire Group: _____

Timing: _____

TOTAL RECITAL TIME (not more than 45 minutes): _____

RECITAL 3

3.1:

5 to 10 minutes of music not yet performed, appealing to a general audience.

Name of Composer/s: _____

Title/s: _____

(Please provide details of movements)

Completion Year/s of Composition/s: _____

Repertoire Group/s: _____

Timing/s: _____

3.2:

Other works for Recital 3 may include works already presented in Recitals 1 and 2 and will be determined in Shepparton prior to commencement of Recital 3, following consultation with the Artistic Director.

TOTAL RECITAL TIME (works for 3.1 and 3.2) MUST NOT EXCEED 45 MINUTES.