

2012

AUSTRALIAN NATIONAL
PIANO AWARD

Eleventh Biennial Presentation

Monday 10 to Saturday 15 September, 2012

TOTAL PRIZE VALUE \$60,000

First Prize \$20,000

RULES & INFORMATION

Applications Close Thursday, 5 April, 2012

Applications postmarked after the closing date will not be accepted



The Secretary
Australian National Piano Award
Post Office Box 754
Shepparton
Victoria ~ Australia 3632
Telephone
(03) 5821 5326
(03) 5821 9209
Email: info@australianpianoaward.com.au

ELEVENTH BIENNIAL AUSTRALIAN NATIONAL PIANO AWARD

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ELEVENTH BIENNIAL AUSTRALIAN NATIONAL PIANO AWARD

Applicants should study these **Rules and Information** in detail. Any queries or questions should be forwarded to the Secretary at: info@australianpianoaward.com.au

WELCOME

Welcome to the Eleventh Biennial Australian National Piano Award. The following are the official Rules of the 2012 Award. The Board reserves the right to vary the Rules of the Award.

- The Award is administered by the Board of the Australian National Piano Award Shepparton Incorporated.
- The Award is funded by many valued sponsors.
- The Award is designed by Max Cooke & Darryl Coote.

Associates

The Board is assisted by the Associates of the Australian National Piano Award, who support its aims and who have provided important assistance in areas of finance, public relations and local awareness.

- The Associates are Roly Hunt, Carolyn Leslie, Daphne Turnbull, Rosemary Moore, Vicki Glazner, Andrew Galbraith and Barbara Brown, with Media Officer, Erna Werner.
- The Award also has Friends who become subscribers to its publications and who assist during the presentation of the Award, its Masterclasses and other events.

Mission Statement

The Australian National Piano Award Shepparton Inc. has the mission of promoting and directing a competition which embodies the highest of national and international music standards, recognises the pursuit of excellence at a professional level, offers educational benefits to performers and provides challenges to the participants.

Previous Winners

- 1992 Catherine Davis, New South Wales & Mark McGee, Victoria.
- 1994 Clemens Leske Jnr, South Australia.
- 1996 Lance Coburn, Queensland & Mark Kruger, Queensland.
- 1998 Edit Golder, Victoria.
- 2000 Kristian Chong, Victoria & Kenji Fujimura, Victoria.
- 2002 Anna Carson, Queensland & Richard Jackson, Victoria.
- 2004 Matthew Kam, Victoria.
- 2006 Amir Farid, Victoria.
- 2008 Jayson Gillham, Queensland.
- 2010 Jocelyn Ho, New South Wales.

Note:

The three major prizes will not be divided or combined.

Prizes

- First prize \$ 20,000. The winner will also be awarded a bursary of \$5,000, for further music career development.
- Second prize \$ 10,000. The winner will also be awarded a bursary of \$3,000, for further music career development.

- Third prize \$ 5,000. The winner will also be awarded a bursary of \$2,000, for further music career development.

All other applicants selected to play, who are not awarded first, second or third prizes and who perform in all their required recital sessions, will receive \$500.

Special Prizes

- For the best performance of the music of Bach \$ 1,000
- For the best performance of the music of Haydn or Mozart or Beethoven \$ 1,000
- For the best performance of the music of Chopin \$ 1,000
- For the best performance of music written in or after 1951 \$ 1,000

These special prizes may be awarded for music performed during any of the recitals, whether or not the performer is selected for the Finals, if the adjudicators are convinced that a performance is of special quality.

The adjudicators may refrain from making an award in any of the individual sections mentioned above and may use the withheld Special Prize for another area in which they have perceived special qualities, after consultation with the Artistic Director.

- The Lorna Speechley Memorial Prize for the People's Choice \$ 5,000

Engagements

The first prize winner will be offered other recital engagements subsequent to the Award with a performance fee:

- A Recital at Melbourne's RACV Club on 23rd September 2012.
- A Recital at St. Stephen's Anglican Cathedral, Brisbane on Sunday, 30th September 2012.

NB: These recitals are subject to confirmation.

Eligibility

- The Award is held biennially in the City of Greater Shepparton in Victoria for pianists who are Australian citizens, permanent residents of Australia, or persons who have been resident in Australia for at least four of the five years prior to the closing date of application (Thursday, 5 April 2012), and who are not less than 21 and not more than 35 years of age on the closing date of application.
- Previous first place Australian National Piano Award winners are not eligible to enter.
- No adjudicator will judge the performance of any participant to whom he or she has given regular individual lessons during the preceding 12 months.
- The administrators of the Award reserve the right to refuse entry to any applicant who may have or who may become involved in a conflict of interest.

Key dates

1. Applications close - Thursday, 5 April 2012.

Applications postmarked after the closing date will NOT be accepted. Applications should be sent by registered post or equivalent to enable tracking of the package. The post office receipt of registration, showing clearly the date of lodgement, should be scanned electronically and sent by email to: info@australianpianoaward.com.au

Note:

Applicants are advised that if they are successful, they must be ready to provide immediately biographies and photographs for both publicity purposes and the printed programme by Friday, 1 June 2012.

2. Notification of Selection - Friday, 18 May 2012.
3. Submission deadline for photographs and biographies – Friday, 1 June 2012.
4. Submission deadline for programmes of selected applicant's programmes - Friday, 15 June 2012.
5. Candidates arrive in Shepparton on either Saturday, 8 or Sunday, 9 September 2012, but no later than 3 pm Sunday, 9 September 2012.
6. The Order of Playing Ballot – 3 pm, Sunday, 9 September 2012.
7. Recitals adjudication – Monday, 10 September to Saturday, 15 September 2012.
8. Grand Final Adjudication - Saturday, 15 September 2012.

N.B. Photographs, Biographies and Programme Submissions can be sent via email to:
info@australianpianoaward.com.au

Artistic Director

Address any repertoire enquiries to:

Professor Max Cooke

Email: maxcooke@bigpond.com

Email copy of enquiry to:

Music Co-ordinator – Carolyn Leslie: njleslie@bigpond.com

ADJUDICATORS FOR 2012

Betty Vergara-Pink - Germany



Betty Vergara-Pink began piano lessons at 7 years of age in Kingaroy Queensland, before moving to Toowoomba in her high school years where she took lessons from Ms. Mary Childe.

On the completion of her schooling she continued piano studies at Melbourne University Conservatorium with Prof. Max Cooke, completing a B.Mus and an M.Mus. With the aid of a Dalley Scarlett overseas scholarship from Queensland, she undertook further piano studies in Freiburg Germany.

Her tertiary teaching career began at the Freiburg Musikhochschule in 1971 with a part-time teaching position. Returning to Queensland in 1975, she taught at the Kelvin Grove Campus of QUT for 17 years. During this time there was a 5-month overseas appointment in Japan.

In 1993 she returned to Germany to take up a professorship in piano and piano pedagogy at the Freiburg Musikhochschule, and from the early 2000's she had her own piano class.

Betty has performed with orchestras and given solo and chamber music recitals. She has performed in Australia, Malaysia, Japan, Russia and Germany. In recent years she has followed her first love, piano chamber music. She retired from the Musikhochschule in Freiburg in 2011.

Matthew Kam – United Kingdom



After winning the coveted Australian National Piano Award 2004, Matthew Kam moved to England for further training at the Royal Northern College of Music, where he completed a Masters and Postgraduate Diploma, followed by a two-year Junior Fellowship in Solo Piano in 2009. He studied with Max Cooke, Helen Krizos and Nelson Goerner. Matthew's performances of Rautavaara's First Piano Concerto with the RNCM Symphony Orchestra for the RNCM and Lancaster International Concert Series won praise from the composer himself.

He gave his debut solo recital at Manchester's Bridgewater Hall and has also performed at the St Martin in the Fields, Wigmore Hall and Purcell Room in London.

In 2010, Matthew performed mainly in the UK and Australia, giving solo and chamber music recitals in Melbourne, Manchester, Warrington, Holmes Chapel, Leeds, Carlisle, Bath and London.

In 2011, he continued his solo career playing the Rachmaninoff's Second Piano Concerto with the Malaysian Philharmonic Youth Orchestra and was guest artist and adjudicator for the HSBC International Classic Piano Festival 2008 in Malaysia. Matthew has performed in Western Europe, the USA and Asia. Significant prizes won in Australia include the Hepzibah Menuhin Memorial Award, Margaret Sutherland Bursary, 3MBS-FM Young Performer of the Year Award and National MBS Young Performers Award. He was

the highest prize-winner of the Malaysian National Piano Festival 2000 and the first Yamaha Piano Scholarship recipient for Manchester in 2006 and was a RNCM Gold Medal Finalist 2007. He participated in the Leeds International Piano Competition 2009 and recorded masterpieces by Brahms, Fauré and Rautavaara. Cameo Classics records recruited Matthew to record an entire disc of virtuoso works by the Hungarian composers Emanuel Moor and Jakob Gyula Major. Together with Helen Krizos, Matthew recorded the film soundtrack for "Of Time and the City". Many of Matthew's solo and chamber music performances have been captured live on recordings. He has broadcast on ABC Classic FM (Australia), MBS FM Network (Australia), and BBC Radio 3 (UK). Matthew has given masterclasses in Kuala Lumpur, Borneo and Melbourne. Currently, he is deputy piano tutor at RNCM Junior School and visiting piano teacher at Wrekin College, England.

Ian Munro - Australia



Ian Munro has emerged over recent years as one of Australia's most distinguished and awarded musicians, with a career that has taken him to thirty countries in Europe, Asia, North America and Australasia. His award in 2003 of Premier Grand Prix at the Queen Elisabeth International Competition for composers (Belgium) is a unique achievement for an Australian and follows on from multiple prizes in international piano competitions in Spain (Maria Canals), Italy (Busoni), Portugal (Vianna da Motta) and the UK, where his second prize at the Leeds International Piano Competition in 1987 established his international profile.

Ian Munro completed his early training in Melbourne under the guidance of Roy Shepherd, furthering his studies in Vienna, London and Italy. In the UK alone he has performed with the Royal Philharmonic Orchestra, Philharmonia, English Chamber Orchestra, London Mozart Players, BBC Concert Orchestra, BBC Scottish Symphony Orchestra and broadcast widely for the BBC. Elsewhere, he has performed with orchestras in Poland, Italy, Portugal, Russia, the USA, China, New Zealand and all the major orchestras in Australia in over sixty piano concerti. In chamber music he has joined artists such as Ruggiero Ricci, Erich Gruenberg, Oleh Krysa, Krzysztof Smietana, Leslie Howard, Karina Georgian, Jane Manning, Gerald English, Yvonne Kenny and the Medici and Belcea String Quartets, as well as the Berlin Philharmonic Wind Quintet. Ian joined the acclaimed Australia Ensemble in Sydney in 2000.

Increasingly in demand as a composer, Ian was "composer in residence" with the TSO in 2005 and 2006 and has been commissioned to write for the Melbourne Chorale, Gondwana Voices, Flinders Quartet, Australia Ensemble and Chamber Music New Zealand.

After having headed the piano department at the Tasmanian Conservatorium for five years between 1995 and 1999, Ian has been a member of staff at the Australian National Academy of Music and was on the jury of the 2008 Sydney International Piano Competition

CONTACT ANPA

Contact Address

The Secretary
 Australian National Piano Award
 Post Office Box 754
 Shepparton
 Victoria ~ Australia 3632
 Telephone
 (03) 5821 5326
 (03) 5821 9209
 Email: info@australianpianoaward.com.au

Shepparton Location



PROCEDURES FOR APPLICANTS

Closing date for entries: Thursday, 5 April 2012

Please forward the following:

- Four CDs (one original and three copies) containing audition material for initial selection by the adjudicators.
These CDs must contain a minimum of 20 minutes of music comprising three styles of composition chosen from any three of the Repertoire Groups (see Page 9)
- The completed Application Form and Audition CD Form (see Pages 13 & 14).
- A *curriculum vitae* giving details of main features of studies undertaken, important public performances given, degrees or other qualifications obtained, prizes, scholarships or other awards received, together with any other information deemed relevant.
- A brief outline of future plans and how you might apply the major prizes.
- A copy of your Birth Certificate, or certified documentary proof of Permanent Residency, or Statutory Declaration that you have been resident in Australia for at least 4 of the last 5 years prior to the Closing Date of Application. Thursday, 5 April 2012.
- An entry fee of \$50 payable to the Australian National Piano Award (cheque or money order).

Note 1:

Applications close – Thursday, 5 April, 2012.

Note 2:

Applicants are advised that if they are selected, they must be ready to provide immediately biographies and photographs for both publicity purposes and the printed programme by Friday, 1 June 2012.

Notification of Applicants: Friday, 18 May 2012

After all three adjudicators complete the auditioning process, a number of entrants will be selected to contest the Award in Shepparton. All applicants will receive official notification.

Submission deadline for Publicity, Biographies and Photographs to be used in the Programme and other media publications is Friday, 1 June 2012.

- The successful applicants should submit a clear, high quality, colour photograph in digital format, suitable for publication. The photograph/s should include a good head shot and/or other portfolio type images, suitable for ANPA's programme, the media and other publicity.

Note:

*If your photograph is subject to copyright, (i.e. it has been taken professionally), please have the photographer sign the authorisation so that the photograph can be published in ANPA's programme and associated marketing material. Your photograph/s will not be used unless this is done (see Copyright Waiver below).

Photographer's Copyright Waiver:

I (photographer) of
(address), hereby give permission, without further reference and without payment of royalty, for the use of the photograph(s) submitted by (name of performer) to the Australian National Piano Award (ANPA) for use in all published material associated with ANPA.

Signed

Name

Date

- A typewritten copy of the entrant's biography of no more than 200 words, suitable for publication in the programme.

Note:

The above material should be sent by email to: info@australianpianoaward.com.au

On or before Friday, 15 June 2012 those selected should forward:

- Details of programmes to be presented in Recitals 1 and 2, together with details of the additional requirement 3.1 for Recital 3 (5 to 10 minutes of music not yet performed, appealing to a general audience). Other works for Recital 3 (requirement 3.2 on the Repertoire Submission Form) may include works already presented in Recitals 1 and 2 and will be determined in Shepparton prior to the commencement of Recital 3, following consultation with the Artistic Director (see download pages on website for the Repertoire Submission Form). Only programmes submitted on the official form will be considered).

Note:

Deadline for programme submission: Friday, 15 June 2012

STATEMENT FROM THE ARTISTIC DIRECTOR

“The quite strict repertoire requirements imposed on the performers have been determined after much deliberation and are justified by the aims of the Award.

Our music is not just entertainment, but is a deep personal expression and communication of thoughts and feelings. This Award challenges performers to demonstrate their awareness of the characteristics of composers from various places and eras, together with their respect for the great masters of our heritage. Searching for truths and great moments embodied in Classical Music can help lead us, and through us our audiences, to an enhanced understanding and tolerance of others.

I hope and believe that it will be the winners of this Award who will help to keep our great traditions of music alive in the future.”

A handwritten signature in black ink that reads "Max Cooke". The signature is written in a cursive, flowing style.

SHEPPARTON ADJUDICATION

Dates:

Monday, 10 September to Saturday, 15 September 2012

Definitions, Timings & Instructions for listing Works:

Definition of a “work/requirement”:

“A work” or a “complete major work”, refers to a unified composition. For example, a number of Preludes by Debussy would not constitute a work”, but the complete Book 1 or complete Book 2 of Brahms’ Variations on a Theme by Paganini would constitute “a work”.

The inclusion of a complete Sonata in Recital 1 and a complete major work in Recital 2 is intended to provide the performer with an opportunity to demonstrate the ability to maintain interest and sense of direction over a significant period of time, as well as presenting a clear picture of the structure of a large work.

Timing:

The careful timing of individual items is to ensure that performers will provide a balanced presentation of at least four of the Repertoire Groups. Works should therefore be chosen to fit into these conditions and timings.

Please note that the playing time of each work will be checked by the adjudicators and that the time limit of 45 minutes for each Recital must be maintained to ensure the efficiency and fairness in the running of the adjudication. Performers may be stopped if they exceed the timing allowance.

Note 1:

A 10% variation in timing will be allowed on a single work/requirement, whilst only a 5% variation will be allowed for the whole performance in each recital.

Note 2:

In multi-movement works, spaces between the movements will be included as part of the performance time. Audience applause time is not counted in the timing of works. Breaks between separate works should not exceed one minute, in order to remain within the time limit of 45 minutes for each recital.

Note 3:

Each item proposed for performance must show the exact timing in minutes.

IMPORTANT:

In order to attain consistency and fairness, the Board of the Australian National Piano Award will follow the repertoire and timing requirements strictly.

Listing Works:

In addition to providing the timings of each work, entrants should provide complete details of their repertoire showing: Correct Name of Work – Key – Opus Number or other analogous information – Date completed - List of movements where applicable – Composer’s name and dates – Timing of work. Please give correct spelling.

E.g. : Sonata in F minor, Op. 57 “Appassionata” (completed 1805)

1. Allegro assai
2. Andante con moto
3. Allegro ma non troppo – Presto. Ludwig van Beethoven (1770 – 1827) – Timing 24’

Note:

See Download Pages for the Repertoire Submission Form. Only programmes which are submitted on this form will be considered.

RECITALS

The following **Recitals** are to be performed by the selected applicants, in public, at Shepparton, before the three adjudicators.

Recital 1:

Time limit 45 minutes to be strictly observed or the candidate may be stopped.
Performers will present a programme comprising:

- A complete Sonata from Group B of the Repertoire Groups.
- 15 to 20 minutes of music from one of Group C or Group D – not both.
- A work of no more than 10 minutes from a Repertoire Group not yet introduced.

Note 1:

The compulsory Australian work, to be played in either the first or second recital, may be included as fulfilling one of the listed requirements, or it may be additional to them, so long as the total timing of the recital is not exceeded.

Note 2:

Programme choice will be taken into consideration in the adjudication.

Recital 2:

Time limit 45 minutes to be strictly observed or the candidate may be stopped.
Performers will present a programme of works not performed in Recital 1 comprising:

- A complete major work of between 15 and 25 minutes duration from one of the Repertoire Groups C or D (not both), other than a group significantly represented in Recital 1.
- A work of between 15 and 20 minutes duration from one of the Repertoire Groups A or E (not both).

Note 1:

The compulsory Australian work, to be played in either the first or second recital, may be included as fulfilling one of the listed requirements, or it may be additional to them, so long as the total timing of the recital is not exceeded.

Note 2:

Programme choice will be taken into consideration in the adjudication.

After the completion of Recital 2 by all competitors, a number of them will be selected to perform in Recital 3.

Recital 3: Semi-Final

Performers selected to proceed to Recital 3 (approximately 5 candidates) will choose a programme of not more than 45 minutes duration. The programme must include 5 to 10 minutes of music not yet performed in Recital 1 and Recital 2 and which appeals to a general audience. The remainder of the programme may contain works already presented in Recitals 1 or 2 and will be determined in Shepparton prior to commencement of Recital 3, following consultation with the Artistic Director.

Note:

Programme choice will be taken into consideration in the adjudication.

Recital 4: Grand Final

Performers will select a programme of not more than 45 minutes duration.

- Works presented may be the same as those played in Recital 3, or after consultation with the Artistic Director, alternative items from Recitals 1 or 2 may be substituted. The 5 to 10 minutes of music appealing to a general audience, performed in Recital 3, must be included.

Note:

Programme choice will be taken into consideration in the adjudication.

REPERTOIRE GROUPS

Group A:

Baroque music up to and including J.S. Bach. Selections from a Suite may be accepted in this group only.

Group B:

Classic music after J.S. Bach, including the music of Beethoven and Schubert.

Group C:

Romantic music from the 19th century up to and including the year 1900, but not including the music of Beethoven or Schubert.

Group D:

French Impressionist music and all music of the first half of the 20th century (1901 to and including 1950).

Group E:

Music composed from 1951 onwards.

Note 1:

The completion date of the work is the relevant one.

Note 2:

Entrants must include one Australian work in Recital 1 or Recital 2.

Note 3:

Transcriptions or arrangements are permitted, but will be treated as the works by the arranger, dated from the year of the arrangement.

IMPORTANT: Questions relating to repertoire should be addressed to the Artistic Director (see Page 3).

SELECTION PROCESS & JUDGING CRITERIA

All three adjudicators will each hear each applicant's CD and will nominate jointly those applicants who are invited to perform in Shepparton. The Secretary and the Artistic Director will co-ordinate the nomination process.

The adjudicators will take into consideration:

- The range of technical mastery required in the performance of the presented works, and the extent to which this is achieved.
- Demonstration of an understanding of the national, historic and cultural background in the works presented.
- The appropriateness of the stylistic, emotional and intellectual characteristics demonstrated.
- The consistency of standard maintained across a variety of the chosen repertoire styles and throughout the stages of the Award.

ACCOMMODATION & TRAVEL

- Successful applicants will be billeted in Shepparton from the weekend of Saturday & Sunday, 8 & 9 September to Saturday, 15 September, 2012 (inclusive).
- Applicants will be responsible for their own travel expenses and arrangements to and from Shepparton. Within Shepparton they will be transported to performance and practice venues. Any persons accompanying the applicant will NOT be billeted and should find their own accommodation and transport while in Shepparton.
- Enquiries regarding any information, but excluding repertoire, should be made to the Secretary, Mrs Judy Longley – Tel. 03 5821 5326.

REGULATIONS

- Entrants performing in Shepparton must provide the Music Co-ordinator with a copy of all music performed. The Music Co-ordinator will forward the music to the adjudicators.

Note:

Please adhere to copyright laws. In addition, be prepared to show Adjudicators a commercially published copy of music played. In the case of unpublished works, performers must provide sheet music (hand-written manuscripts or computer-generated manuscript etc.) sufficiently clear in detail to enable a professional performer to realise accurately the composer's intentions.

Photo-copies will be destroyed after completion of the Award.

- All works must be played from memory, unless prior permission for a special reason has been obtained in writing from the Australian National Piano Award by Friday, 8 June, 2012.
- Each performer must include an Australian work in Recital 1 or Recital 2 of the Award.
- All stages of the competition will be performed in public and before an adjudication panel of three.
- Daily practice facilities will be made available for all performers and arranged according to the progress of each Recital.
- Performances in and recordings made at the Australian National Piano Award Shepparton Inc. become the property of the Australian National Piano Award Shepparton Inc. and may be broadcast and/or reproduced without reference to or royalty owing to the performer. The Australian National Piano Award cannot make available recordings of works played in the Award, other than an official CD of the event which may be released at a later date.
- Entrants performing in Shepparton must report to the Music Co-ordinator at 3 pm on Sunday, 9 September 2012 at Eastbank Centre, Welsford Street Shepparton.

Note: Order of playing will be balloted at this meeting.

PATRONS

- ~ Patrons in Chief -The Governor of Victoria, The Hon. Alex Chernov AC, QC & Mrs Chernov
- ~ Mr Julian Burnside AO, QC
- ~ Professor Barry Conyngham, AM., MA.(hons), DMus.
- ~ Professor Gary McPherson, PhD., MMus.Ed., Dip.Mus.Ed., FTCL, LTCL
- ~ Professor Richard Divall OAM, OBE

Some Comments about the Australian National Piano Award:

"There is no problem in mentioning the excellence of this particular competition. For the Australian National Piano Award no praise is high enough. It is a distinctive and superb competition in every way. Its philosophy, unlike many music competitions, is clearly stated from the beginning. This is the top national piano competition in Australia, again confirmed by (its) standard."

Rex Hobcroft A.M, Initiator and Co-founder of the Sydney International Piano Competition, Australian National Piano Award Adjudicator in 2000.

"An event which Australia is going to be taking a lot of notice of in the future is the Australian National Piano Award....This Award has been happening in Shepparton, in Northern Victoria for quite a while, and its process and results have been extraordinary. The amazing thing about Australian music making is that it just gets more extraordinary all the time, demonstrating how much talent, originality and vitality there is amongst the people who make and promote classical music in this country. I believe Shepparton is looking like another kind of Melbourne (International Chamber Competition) or Bayreuth."

Charles Southwood, ABC Classic FM – Presenter, ANPA Finals Concert 14th September 2002 –ABC Radio, September 2002.

"Since 1992 Shepparton has hosted this wonderful showcase for young pianistic talent from all parts of the country. The competition gives its participants an idea of what is required for sustained concert-level performance as well as providing a filip to strive for 'greater' heights. I wish the ANPA many more years of healthy competition and this year's entrants all the best of luck!"

Clemens Leske, International Concert Pianist, Australian National Piano Award Winner in 1994.

BOARD OF MANAGEMENT

PRESIDENT

Neil Werner, OAM, PhC

SECRETARY

Judith Longley

TREASURER

Barbara Evans, FCA, RCA, DFP

MEMBERS

Max Cooke, Dip Mus, M Mus, 6ème Degré (Paris), FACE-OAM, Bundesverdienstkreuz

Darryl Coote, B Mus (Hons), M Mus, A Mus A

Julienne Tracy, B Mus, Dip Ed

Bruce Wilson, OAM, JP



SPONSORSHIP

The Board of the Australian National Piano Award wishes to acknowledge these valuable partners and sponsors:



2012 AUSTRALIAN NATIONAL PIANO AWARD - APPLICATION FORM

IMPORTANT: DO NOT COMPLETE THIS APPLICATION UNTIL YOU HAVE READ AND UNDERSTOOD THE RULES.

APPLICATION FORM

Closing Date – Thursday 5 April, 2012

(Please Print in Block Letters)

Applications postmarked after Closing Date will not be accepted. Applications should be sent by registered post or equivalent, to enable tracking of the package. The post-office receipt of registration, showing clearly the date of lodgement, should be scanned electronically and sent by email to info@australianpianoaward.com.au

Note:

Please submit photocopies of documents.

No documents or CDs will be returned.

Send Audition CDs, completed Application & documents to:

The Secretary,
Australian National Piano Award
Shepparton Inc.
PO Box 754
Shepparton, Victoria, Australia. 3632

(Please print clearly in Block Letters)

Last Name: _____

First Name: _____

Date of Birth: _____

Age at Closing Date of Application: _____

Postal Address: _____

Home State or Territory: _____

Postcode: _____

Telephone: _____

Fax: _____

Email: _____

Referees: (Provide at least one)

Referee 1 Name: _____

Telephone: _____

Email: _____

Address: _____

Referee 2 Name: _____

Telephone: _____

Email: _____

Address: _____

