



Forte.

For family and friends of the | AUSTRALIAN NATIONAL **PIANO** AWARD |

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From the President Donations



ANPA is recognised and supported financially by many individuals, corporations and community entities. The Board extends its thanks to all donors, for the generous financial support ANPA receives. ANPA is able to achieve its goals principally as a result of donations and

I encourage you all to consider making a donation to ANPA: in doing so, you will be enhancing Australia's cultural life by supporting great young Australians, fine music

and the pursuit of excellence - all causes worthy of support! Donations to ANPA are tax-deductible and can be made on the form included within this newsletter.

During this year we spent time catching up with eight of ANPA's past performers to find out about their career highlights since their time with us in Shepparton. Four will feature in this edition and a special winter edition in August, will feature the remaining four.

Best wishes,
Darryl G. Coote,
President of the Board – Australian National Piano Award

Where are they now and what are they doing?

Have you ever wondered how the careers of some of the past performers, especially the winners, have progressed since their appearances in Shepparton at ANPA? Amongst this assembly of pianists, virtually all have pursued activity as solo performers, alongside collaboration with other artists in chamber music ensembles or as associate artists accompanying other prominent instrumental and vocal soloists, as well as making recordings or conducting academic research. Their achievements have included recording and releasing debut CDs, discovering and playing piano music composed by three Australian soldiers

in the trenches during World War I, undertaking international tours, making a debut at Carnegie Hall in New York or combining music with yoga. We can feel pleased that past performers and winners of ANPA have gone on to extraordinarily diverse and successful careers. Whether in Australia or elsewhere, the performers at ANPA contribute to vibrant activity and world-class performance in the world of classical piano playing. The City of Greater Shepparton plays a significant role in enabling a major national arts event to take place outside a capital city, with ANPA drawing in performers and audiences from all over Australia.

DATES for your DIARY

Tony Lee Winner of the 2016 ANPA plays at the Woodend Arts Festival
St Ambrose Hall Templeton St
Saturday 10th June 12.30pm – 1.30pm
Sunday 11th June 12.30pm – 1.30pm
Bookings online or info@wwaf.org.au
or 0447 570 327 (fee applies)

Piano Recital – Australian Duo
June 9th at 7pm
St Paul's Lutheran Church
54 Poplar Avenue, Shepparton
Tickets online –
www.trybooking.com/PCTM
enter promo code APDATCHAPEL

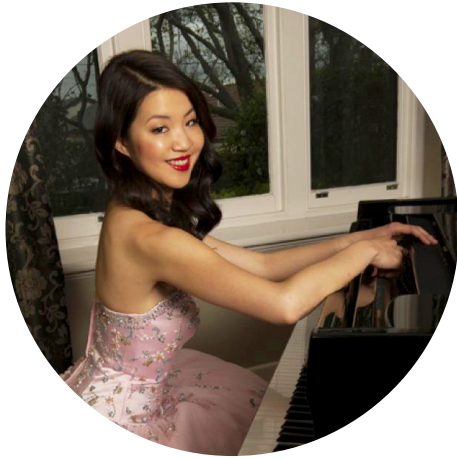
Goulburn Valley Concert Orchestra
Saturday 24th June at 7.30pm
Eastbank Centre, Welsford Street
Bookings: (03) 5832 9511

Matthew Fagan presents Guitarra
Five centuries of Spanish music
August 26th at 7pm
St Paul's Lutheran Church
54 Poplar Avenue, Shepparton
Bookings: 0438 881 985 or mjb2fagan@gmail.com

Goulburn Valley Café Concerts
Eastbank Welsford St
September 3rd, 10th and 17th

Shepparton Young Instrumentalists Award
Eastbank Welsford Street
Sunday 24th September

Our 2018 Jurors are locked in – 3 high profile pianists from the UK and Australia
Visit our website
www.australianpianoaward.com.au
for full details



Elina Yusomoto: Co-Second Prize Winner with John Fisher 2010

Elina's musical experiences have gone from strength to strength since she won equal second prize at the 2010 Piano Award. After the competition, she became a senior lecturer at the Central Queensland University, working full-time with the Conservatorium of Music's music theatre department and also branching into a new area of contemporary and popular music.

- Elina had the opportunity to perform for the first time in her native Japan, where she played Beethoven sonatas at the Yamaha Salon in Ginza, the highlight being the *Appassionata* Sonata.
- She currently teaches at a private Academy for the Arts, preparing students for AMEB and also specialising in the Suzuki Method.

Elina praised the ANPA for its reputation as a 'pre-eminent and respected competition of the highest calibre', which also helped raise her profile, and was designed to 'assess true musicianship rather than flash in the pan one-time show pieces' and this ensured quality performances that sustained the ANPA's reputation as a world-class competition.

'It has assisted in giving me legitimacy and respect as a performer and has enabled me to be successful in attaining sought-after music positions from an international pool of musicians,' she said.

Photo courtesy of Andy Taveres. Agency representing Reel Faces FRM www.reelfaces.com.au



Jayson Gilham: Winner 2008

Jayson's professional performing career has really taken off since winning the ANPA in 2008 and the 2014 Montreal International Music Competition and other leading piano competitions. Critics are lauding his "sheer musicality", "virtuosic dexterity" and subtle dynamic control in his performances of an impressive and extensive range of Concerto, Solo and ensemble repertoire and his appearances with significant orchestras, conductors and chamber music ensembles in England, Australia and America.

Jayson visited Australia last year and recorded an exclusive recital debut album of music by Bach, Schubert and Chopin with ABC Classics. In October 2016 he replaced Andre Rieu as No 1 in the Core Classical and Classical Crossover ARIA charts. In 2017, Jayson has plans to record Rachmaninov and Medtner Concertos with the Melbourne Symphony, as well as a documentary film of the life of Australian pianist Geoffrey Tozer.

The ANPA was extremely helpful to me at the time, both as a performance platform in itself and as it helped me with my studies overseas. Tuition fees and living costs in London are almost prohibitively expensive, and so my success at ANPA made it possible for me to complete my degree as well as take advantage of what London has to offer in its exciting concerts and theatre scene. It was also a good preparation for the international competition circuit.



Nicholas Young: 2nd Prize 2012 and Third Prize 2016

- Nicholas' major project over recent months has been his formation of Ensemble Francaix with oboist Emmanuel Cassimatis and bassoonist Matthew Kneale who have been giving chamber music concerts and recitals at ANAM as part of their Fellowship. In mid-May 2017, they will be participating in the Osaka International Chamber Music Competition and Festa.
- In Nicholas' next solo performance in June, he will be collaborating with Melbourne composer Alan Griffiths in his cycle of solo piano works entitled *Introspection* at Beleura House, and in July, at the Wyselaskie Auditorium in Parkville in Melbourne.
- When not being a pianist, Nicholas has been working on a PhD at the Melbourne Conservatorium of Music under the supervision of Dr Erin Helyard, (director of Pinchgut Opera), on the editorial methodologies of three prominent pianist-scholars from the early C20th century; Busoni, Schenker (of the famed Schenkerian method of music analysis) and Alfred Cortot, who all published their own editions of major piano works. These interest Nicholas for both historical value and performance perspectives.
- Apart from recordings of live performances, Nicholas has recorded a CD, *Capricornia* featuring Agnew, Busoni and Carter (early C20th composers), and he hopes to be able to schedule further recordings for 2018.

Find out more about our pianists from the past twenty years who are touring around the world, we run giveaways and special partner event discounts to concerts and more. www.facebook.com/australianpianoaward

Next Australian National Piano Award 3th – 8th September 2018



Jocelyn Ho: Winner 2010

Greetings to the ANPA family! Since my win in 2010, I've embarked on a multi-faceted, all-encompassing journey that has been immensely fulfilling on both the creative and performing fronts. I perform regularly on piano, historical keyboards, write music, design sound for art-music installations as well as publish on contemporary music theoretical and musicological topics. One of the recent highlights is my role as the artistic director, pianist and a collaborative composer in a music-art-tech project Synaesthesia Playground, in which I led fifteen composers, visual artists, technologists, and fashion designers from all around the world to create an interactive, immersive experience that reinvents the piano recital through mobile and bio-technologies. In this project, I wear an interactive fibre optic jacket that pulsates to my heartbeat, breathing, and movements while I play newly commissioned music. My own composition includes a game-like interaction with the audience, who play with me on their mobile phones in a mass improvisation.

I've brought this project to sold-out audiences in NYC, LA, and Long Island, and look forward to bringing it to all corners of the world.

On the teaching front, I am now the Assistant Professor of Performance Studies at UCLA, and I have been so fortunate to be working with a group of brilliant postgraduate performance students. I coach and teach a wide variety of music making-from quartets performing new music to pianists playing Mozart on the fortepiano. At UCLA, I also run a guest performance-lecture series in my course Art of Listening, which promotes diverse music-making to the entire campus.

The ANPA award catapulted my career by funding my doctoral studies at Stony Brook University, supporting my international performance tours, and giving me an opportunity to connect with musicians from all around the world. The ANPA family and my Shepparton hosts will always be in my heart as I journey onward to unknown musical territories.

Please consider being a sponsor or friend of ANPA

A quality event such as the Australian National Piano Award can only survive with the help of its loyal partners and volunteers and the generosity of its private donors and friends, as it receives no Federal or State Government financial assistance.

Running the award costs \$250,000.

Why not become a Sponsor or Friend of the Award?

We must create better opportunities for audiences to hear and encourage the young Australian pianists, who participate and aspire to professional careers as musical ambassadors for Australia. As it's almost tax time and we have tax-deductible status, it is an excellent opportunity now to consider helping the Award with a generous donation that covers membership until June 2018.

Six tiers of recognition:

- Diamond Sponsor: \$20,000 or more
- Pearl Sponsor: \$10,000 - \$19,999
- Opal Sponsor: \$5,000 - \$9,999
- Ruby Sponsor: \$2,500 - \$4,999
- Jade Sponsor: \$1,000 - \$2,499
- Gem (Friend) \$300 - \$999

Those wishing to donate, discuss sponsorship or subscribe to Forte (\$30), can call our Secretary, Judy Longley, on 5823 2387 or donations can be made on the website by downloading the Supporters form www.australianpianoaward.com.au

Yes, I want to support the Australian National Piano Award

Please find enclosed my gift of:

- \$30 \$50 \$100 \$200 an amount of my choice \$.....

NAME: (Please Print)

TEL: EMAIL:

AMOUNT: \$.....

I wish to send my gift by: Cheque/money order payable to the Australian National Piano Awards (PO Box 754 Shepparton 3632)

OR Please debit my: Visa Card Master Card

Card Number: / / / Expiry Date: /

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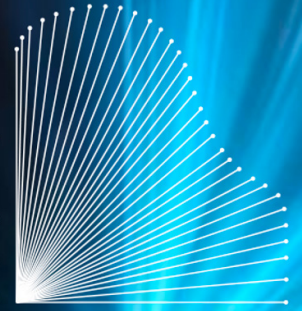
Signature: Date: / /

A receipt will be mailed to you promptly. Your donation is tax deductible.

Next Australian National Piano Award 3th – 8th September 2018



SYDNEY INTERNATIONAL PIANO COMPETITION OF AUSTRALIA



Join us to celebrate 40 years of the Sydney International Piano Competition in 2017 with this spectacular national recital tour by acclaimed Japanese pianist Ayako Uehara, 2000 People's Choice Award and Second Prize winner, in addition to the first prize winner of the 2002 Tchaikovsky International Competition in Moscow. Ayako will perform for one night only in Melbourne on Monday 5 June in Sydney on Tuesday 6 June. Based on the theme 'fantasy', program highlights include rare works by Mozart, Schumann and Liszt.

Book now for an exclusive 10% discount on full priced tickets using the code 'offer' on payment. Tickets now only \$49.50*.

Book now:
<http://www.sydneyinternationalpianoaward.com.au/2017-touring/ayako-uehara-june>

Booking fee applies of 30 cents.

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