



## Profile

### Daniel Le, Pianist

#### Finalist in 2014 Australian National Piano Award (8-13 September)

Daniel Le started his piano studies at the age of three, and completed his AMEB studies at the age of 14, gaining his Licentiate Diploma of Music. At the age of 11, he was awarded a scholarship to Melbourne Grammar School. In 2004, Daniel won 1st prize in the 12 Years and Under Awards Piano Section in the Musical Society of Victoria, and in 2009 won 1st prize in the 18 Years and Under Awards. He then appeared in the Finals of the Hepzibah Menuhin Memorial Award in 2007 and 2008. In 2007, he joined the Australian National Academy of Music Young Academy Program studying with Rita Reichman.

Daniel has been a soloist with many local orchestras including the Zelman, Maroondah and Preston Symphony Orchestras, performing Rachmaninoff's Second Piano Concerto. In 2010, he was awarded the 'Most Promising Pianist' award at the Australian Concerto Competition. He also gave performances of Saint-Saëns' Piano Concerto No. 2 in Tokyo and Gamigori in Japan.

He obtained a perfect score of 50 and received a Premier's Award for Music Performance in his Victorian Certificate of Education studies. He has been supported by awards and trusts in the past, which includes the Opus 50 Charitable Trust and the PPCA Performer's Trust Foundation.

Daniel is currently on a full scholarship to the Yong Siew Toh Conservatory of Music, studying with Professor Thomas Hecht. In 2013, he won 3<sup>rd</sup> prize at the Yong Siew Toh Conservatory of Music Concerto Competition performing Rachmaninoff's Rhapsody on a Theme of Paganini. Daniel has studied with Stephen McIntyre, Leon Lee, Rita Reichman, and has performed for renowned teachers and artists such as Christopher Elton, Ann Schein, Jan Jiracek von Arnim and Melvyn Tan.

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