

PROFILE, Pianist Tony Lee (24yrs)

Tony Lee is competing in 2016 Australian National Piano Award

5-10 September

Sydney born pianist Tony Lee has appeared as soloist with orchestras such as the BBC Philharmonic, Brussels Philharmonic, Samara Philharmonic, New Zealand Symphony, Queensland Symphony, Tasmanian Symphony and given recitals across Europe, USA, China, New Zealand and Australia.

Tony has been a soloist in residence at the Chapelle Musicale Reine Elisabeth in Belgium under the direction of Maria-João Pires since 2014.

Tony is the top prizewinner of ten national and international piano competitions including the Lev Vlassenko Piano Competition, Louise Henriette International Piano Competition, Scriabin International Piano Competition (Paris), Adilia Alieva International Piano Competition, Norwegian Youth Music Competition (UMM) and the Australian Youth Classical Music Competition among others.

Professional training began at the AIM and ANAM before furthering studies at the Central Music School of the Moscow Conservatory. He completed his BMus in Performance at the Sydney Conservatorium with Dr. Paul Rickard-Ford and currently works with Professor Michael Endres at the Barratt Due Institute of Music in Norway.

Reviews: "Wonderful piano playing by Tony Lee... this was utterly special" (Premiere of Gareth Farr's Piano Concerto) - Dominion Post

"21 year-old Tony Lee showed what a virtuoso he is, he played very beautifully... a very exciting young pianist" - Radio New Zealand Concert Review

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