

PROFILE

JEREMY SO, Pianist in the 2018 Australian National Piano Award 3 - 8 September

Australian pianist Jeremy So completed his undergraduate studies at the Sydney Conservatorium of Music with Alexandra Vinokurov, receiving his Bachelor of Music (Performance) with Honours First Class and the University Medal.

He subsequently studied with Stephen Savage at the Royal Northern College of Music, being awarded his Master of Music (Solo Performance) with Distinction, then the prestigious Postgraduate Diploma in Solo Performance (International Artist). Jeremy has also participated in masterclasses with pianists such as Pierre-Laurent Aimard, Stephen Hough, Steven Osborne, Pascal Roge and Kathryn Stott.

His performances have taken him abroad to Auckland, Leipzig, Paris and Xi'an, and across Australia and the UK at venues including the Sydney Opera House, the Federation Concert Hall with the Tasmanian Symphony Orchestra, Wigmore Hall and Bridgewater Hall. They have also been broadcast on ABC Classic FM, Fine Music 102.5 and BBC Radio 3. Jeremy is the recipient of grants from the PPCA Performers' Trust Foundation, the Ian Potter Cultural Trust and the Countess of Munster Musical Trust. Festival appearances and projects include the 2010 ISCM World New Music Days, the 2014 Britten-Pears Young Artist Programme/67th Aldeburgh Festival, the 2015 London Sinfonietta Academy and the 2016 Chester Music Festival performing with the Manchester Camerata.

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