
AUSTRALIAN NATIONAL PIANO AWARD

Solo recitals

1pm Monday, 7 October 2024

Samuel Hill – 22 years old from Victoria

Cécile Chaminade Six Etudes de concert, Op 35
(ii) Automne

Clara Schumann Three Romances, Op 11
(ii) Andante – Allegro passionato

Amy Beach Four Sketches, Op 15
(i) In Autumn

Fanny Hensel Das Jahr, H 385
(x) Oktober

Carl Philipp Emanuel Bach Sonata in A major, H 186
(i) Allegro assai
(ii) Poco adagio
(iii) Allegro

Olivier Messiaen Vingt Regards sur l'Enfant – Jésus
(x) Regard de l'Esprit de joie

The Lorna Speechley Memorial Prize

for best performance as voted by the audience

During the semi final on Friday, 11 October 2024, audiences can vote for the Award finalist whose performances they enjoyed most during the week.

The recipient of The Lorna Speechley Memorial Prize will be announced at the Award prize presentation on Saturday, 12 October 2024.

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Rio Xiang – 25 years old from New South Wales

Joseph Haydn Sonata in B minor, Hob XVI:32
(i) Allegro moderato
(ii) Minuet
(iii) Finale

Johann Sebastian Bach Fugue in G minor, BWV 542
arranged Tivadar Szántó

Antonio Soler Sonata No 21 in C sharp minor
Sonata No 108 in C major

Isaac Albéniz Iberia, Book II
(iv) Ronda
(v) Almeria
(vi) Triana

Brian Luo – 23 years old from South Australia

Ludwig van Beethoven Sonata quasi una fantasia in E flat major, Op 27 No 1
(i) Andante – allegro – andante
(ii) Allegro molto e vivace
(iii) Adagio con espressione
(iv) Allegro vivace

Percy Grainger Ramble on Love from Richard Strauss' Der Rosenkavalier

Franz Liszt Reminiscences De Norma, S 394

Australian National Piano Award

7 – 12 October 2024

Riverlinks Eastbank Shepparton

australianpianoaward.com.au