
**AUSTRALIAN
NATIONAL
PIANO AWARD**

Solo recitals

7.30pm Wednesday, 9 October 2024

Brian Luo – 23 years old from South Australia

Johann Sebastian Bach Well-tempered Clavier, Book II
(v) Prelude and Fugue in D major, BWV 874
The Art of Fugue, BWV 1080
Contrapunctus 1 and 4

Alexander Scriabin Valse, Op 38

Sergei Rachmaninoff Sonata No 2 in B flat minor, Op 36
(i) Allegro agitato
(ii) Non allegro – Lento
(iii) L'istesso tempo – Allegro molto

Rio Xiang – 25 years old from New South Wales

Johannes Brahms Variations on a Theme by Handel, Op 24
Aria, 25 Variations and concluding Fugue

Carl Vine Five Intermezzi
(iv) Suspension
(v) Joy

Igor Stravinsky Three movements from the Firebird
arranged Guido Agosti
(i) Infernal Dance
(ii) Lullaby
(iii) Finale

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Samuel Hill – 22 years old from Victoria

Claude Debussy Suite Bergamasque, L 75

- (i) Prélude
- (ii) Menuet
- (iii) Clair de Lune
- (iv) Passepied

Carl Vine The Anne Landa Preludes

- (i) Short Story
- (xii) Chorale
- (iii) Thumper

Grażyna Bacewicz Piano Sonata, No 2

- (i) Maestoso – Agitato
 - (ii) Largo
 - (iii) Vivo (Toccata)
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The Lorna Speechley Memorial Prize

for best performance as voted by the audience

During the semi final on Friday, 11 October 2024, audiences can vote for the Award finalist whose performances they enjoyed most during the week.

The recipient of The Lorna Speechley Memorial Prize will be announced at the Award prize presentation on Saturday, 12 October 2024.

Australian National Piano Award

7 – 12 October 2024

Riverlinks Eastbank Shepparton

australianpianoaward.com.au