



**WELCOME to the 2016 Grand Final Concert  
AUSTRALIAN NATIONAL PIANO AWARD**

**TONY LEE**

**Sonata in B flat major, Op.27 No1**

*Ludwig van Beethoven*

(i) Andante, Allegro, Andante (ii) Allegro molto e vivace

(iii) Adagio con espressione (iv) Allegro vivace

**Dance Macabre Op.40**

*Camille Saint-Saens (arr.F.Liszt arr.V.Horowitz)*

**Sonata in B flat major, Op.83**

*Sergei Prokofiev*

(i) Allegro inquieto (ii) Andante caloroso (iii) Precipitato

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**PETER DE JAGER**

**Trancendental Etude No. 10, (Lezghinka)**

*Sergei Lyapunov*

**Tiento de medio registro alto**

*Chris Dench*

**Sonata in F minor, Op. 57 (Appassionata)**

*Ludwig van Beethoven*

(i) Allegro assai (ii) Andante con moto

ii) Allegro non troppo, Presto

**My Favourite Things**

*Richard Rodgers (arr. Stephen Hough)*

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**OLIVER SHE**

**Preludes Book 1**

*Claude Debussy*

**No.4 'Les sons at les parfums tournent dans l'air du soir'**

**No.5 'Les collines d'Anacapri'**

**Rhapsodie Espagnole**

*Franz Liszt*

**Sonata in C major, Op.53 (Waldstein)**

*Ludwig van Beethoven*

(i) Allegro con brio (ii) Introduzione: Adagio molto

(iii ) Rondo. Allegretto moderato, Prestissimo